

THE RELATIVE MOTION TRIO

DAVID BINDMAN saxophones/flute

"Such diverse and disparate musical elements contribute to a profound sonic geometry, a big picture of sorts built on multiple conversations and varying perspectives."

Ed Enright, DownBeat Editor's Choice

MICHAEL SARIN drum set

"Sarin, a gifted and versatile drummer, pushed the other players with a well-nuanced beat but also played within the rhythm itself, while changing and expanding the interplay with more meanings and references."

Eyal Hareuveni, ALL ABOUT JAZZ

STEFAN BAUER marimba

"In his compositions there are romantic and impressionistic elements, enriched by sharpness and formal awareness, and by magnificent sounds full of fantasy."

Rheinische Post/Germany



Photo by Lukas Bauer

About:

Based in Brooklyn, NY, the trio grew out of a time-honored impulse: to explore original work together, to develop compositions whose familiarity can only be achieved by absorption. David and Michael met and played together in the late 1980s; their paths crossed again decades later. Stefan and David met at the Park Slope Food Coop. Discovering they were neighbors, they began playing duo sessions. The three began playing together in 2019.

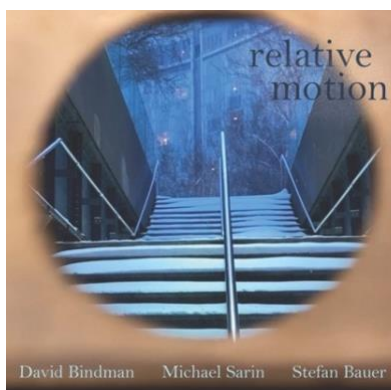
<https://relativemotiontrio.bandcamp.com/releases/>
RelativeMotionTrio@gmail.com

Short Bios:

David Bindman, saxophonist and composer, is heard on recordings by his sextet, by the Brooklyn Sax Quartet, and many others. He appears in the award-winning documentary film *We Are One, Blood Drum Spirit*.

Michael Sarin appears on numerous recordings, from Thomas Chapin to Dave Douglas. A much sought after drummer on the New York scene, he performs often internationally with an array of players. He is originally from Seattle.

Stefan Bauer, vibraphonist, marimbist and composer, is heard on numerous recordings, including as leader of his quintet *Voyage*. A resident of NYC by way of Canada, Stefan performs often in his native Germany, among other places around the world.



Press on the CD “Relative Motion”:

“Flowing and open, Relative Motion features compelling improvisations throughout, but there is subtlety in all its elements. The trio communicates in a higher language and with, for a relatively new group, the symmetry of long-standing associations.” – Karl Ackermann, [All About Jazz](#)

“Considering that there is no bass player, the marimba and drums provide the middle-ground and rhythm team work together. All three members of the trio are integral to the group sound...” – Bruce Gallanter, [DMG Newsletter](#)

“...Stefan Bauer, Michael Sarin and David Bindman cultivate their big picture conceivably free of domination. They grasp the logic of the other, carry it forward and answer it...The trio succeeds here in achieving a dreamlike balance...” – Stefan Pieper, [nrwjazz](#)

“[[I]n evidence here is that orchestral dimension which sees everyone work in pursuit of the overall goal...lovers of thoughtful, left field music with roots in the jazz tradition, but with gaze fixed determinedly beyond those horizons, will find much to savor.” – John Sharpe, [Point of Departure](#)

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